



Through the leadership of Imani Keith Henry, **OD for the People (ODFTP)** works with various Organizational Development professionals based in New York City and through out the United States to provide innovative change management services. Resumes and CVs of ODFTP Consultants are available upon request

## **Imani Keith Henry Curriculum Vitae – Condensed Version**

### **Awards**

2013 Nia Award: Cesar Chavez/Clara Hale Commitment to Community Outreach, NYU - CMEP  
2006 Community Service Award, Housing Works Inc.  
2004 Open Society Institute NYC Community Fellowship Grantee  
2002-2004 Artist In Residency, Brooklyn Arts Exchange  
2001-2002 Space Grantee, Brooklyn Arts Exchange  
2001 Champion, the Annual House of Xavier “Glam Slam” by Def-Jam Poet, Emanuel Xavier  
2001 Community Service Award, the Audre Lorde Project

### **Featured Panelist/Guest Lecturer/Host**

2015, Panelist, New Republic Talks, New Republic Magazine, NYC  
2015, Keynote, Hawley Lecture Series, Drake University  
2015, Opening Speaker, New York Renters Assembly, Right to the City  
2015, Speaker, Building A Movement: Against Police Brutality, The New Black School of The New School University.  
2015, Panelist, Decolonizing and Decriminalizing Trans Genres, University of Winnipeg  
2015, Panelist, The Movement is Rising, The Museum of Impact, Harlem, NYC  
2015, Speaker, The Silver School of Social Work Students of Color Collective, New York University  
2015, Panelist, Making It In Series, Center for Multicultural Education & Programs, New York University  
2015, Panelist, Medgar Evers College Panel on the Black Freedom Movement, Medgar Evers College  
2015, Panelist, Black History Month, The New York University Silver School of Social Work  
2015 Panelist, The Role of Social Media in Trans People of Color (TPOC) Movement, Gender Reel, New York University  
2014, Panelist, The Fire This Time: Ferguson & the Future of Race in America, Center for Multicultural Education & Programs, NYU  
2014 Panelist, Brooklyn Transitions: Present Changes of Brooklyn Neighborhoods, The Brooklyn Public Library  
2014 Panelist, Out and Discriminated Against? LGBTQ Rights in the Workplace, Americas Society /Council of the Americas  
2014 Panelist, *Re-Envisioning Race in a 'Post-Racial' Era: New Approaches in Critical Race Theory*, Yale Law School  
2014 Panelist, Black History Month Series: You Don't Know My Story, Columbia School of Social Work  
2014 Presenter, IvyQ Conference, Princeton University  
2013 Panelist, Fifth Annual State of Black Writers Symposium: Activism in the 21st Century, Essex County College, NJ  
2013 Moderator, Queer Dreams, Non-Profit Blues Conference, Dilemmas of the Nonprofit Tradition in LGBT Politics, NYC  
2012 Panelist, The Life & Legacy of Black Queer Literature Beyond the New Millennium, Schomburg Center for Research in Black Culture, NYC  
2012 Host, Transformation, W.O.W Café Theater, NYC  
2011 Guest Lecturer, Engagement Strategies for Community Organizing, Wagner School of Public Service, NYU  
2010 Panelist, Not in My Backyard, Heterosexism and Homophobia in Our Communities, Pace University, NYC  
2010 Panelist, UNCG's 21st Annual Conference on African American Culture and Experience (CACE)  
2010 Keynote Speaker, Midwest Bisexual Lesbian Gay Transgender Ally College Conference, University of Wisconsin-Madison  
2009 Keynote Speaker, Conference on Race, Class, Gender and Ethnicity, University of North Carolina School of Law  
2008 Panelist, Gender Identity in the African-American Community, CD Forum, Seattle, WA

2008 Lecturer, Out to Lunch Series, the University of Connecticut, Storrs, CT  
 2007 Plenary Speaker, Translating Identity Conference, Burlington, Vermont  
 2007 Keynote Speaker, The Capital District Gay and Lesbian Community Council Community Awards Dinner, Albany NY  
 2007 Plenary Speaker, United States Social Forum, Liberating Gender & Sexuality featuring Betita Martinez, Mia Mingus, Suzanne Pharr, Loretta Ross, and Andrea Smith  
 2007 Keynote Speaker, Lesbian Gay Bisexual Transgender Queer Alliance, Eastern Oregon University  
 2007 Keynote Speaker, LGBTQA Pride Week, University of Oregon  
 2007 Keynote Speaker, Day of Silence, University of California, Santa Cruz  
 2007 Keynote Speaker, Pride Alliance, University of Maryland, College Park  
 2007 Keynote Speaker, *Building Unity Conference*, Madison, WI  
 2007 Keynote Speaker, *Trans Week* at Yale University  
 2006 Featured Panelist, Korean Americans against War and Neoliberalism (KAWAN) Delegation, Seoul, Korea  
 2006 Panelist/Performer, Michelle Tea's Radar Reading featuring Dorothy Allison, Kate Bornstein, and Nalo Hopkinson, National Queer Arts Festival, San Francisco, CA  
 2006 Master of Ceremonies, L-Word Season 4 Premiere, NYC  
 2006 Keynote Speaker, Women's Month University of Albany, SUNY  
 2006 Keynote Speaker, 12<sup>th</sup> Annual Alaska Pride Conference  
 2005 Host, *Interactivist Info Exchange: Trans Politics, Social Change, and Justice Conference*  
 2005 Keynote Speaker, Transforming Feminism Conference, SUNY New Paltz  
 2005 Speaker, *Eastern Regional Women of Color for Equality Conference*, African Asian Latina Lesbian United  
 2004 Keynote Speaker, *Women's Month*, Merrimack College, MA  
 2004 Keynote Speaker, *National Arts Festival*, Vassar College  
 2004 Keynote Speaker, *LGBT Pride Month*, Brown University, RI  
 2003 Moderator, *A Trans-National Dialogue: Transgender Activism in New York & Latin America*, Astraea Lesbian Foundation for Justice, NYC  
 2003 Keynote Speaker, National Day of Silence, Rutgers University, New Brunswick, NJ  
 2002 Speaker, *North Atlantic Training Institute for Sexual Health Educators Retreat*, NY  
 2002 Panelist, *Barriers to Healthcare for Transgenders*, Bellevue Hospital, NYC  
 2000 Speaker, *Making the Links – LGBT Activists Response after 911*, NYC  
 2000 Speaker, *New York City LGBT Kwanzaa Celebration*  
 2000 Keynote Speaker, *QPOC (Queer People of Color) Conference*, Smith College, MA  
 2000 Keynote Speaker, *Trans/Forming Gender: Sager Symposium*, Swarthmore College, PA

### **Contributing Writer/Essayist/Journalist**

2014 Advisor, *Trans Bodies, Trans Selves: A Resource for the Transgender Community*, Oxford University Press  
 2014 *Queer Revolution, Not Mere Inclusion*, Against Equality Publishing Collective  
 2012 *Prisons Will Not Protect You*, Against Equality Publishing Collective  
 2011 *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary*, Manic D Press  
 2008 *LGBTQ America Today Encyclopedia*, Greenwood Press  
 2008 *Absent Cause*, Redguard Press  
 2007 *Suspect Thoughts: A Journal of Subversive Writing*, Guest edited by Emanuel Xavier  
 2007 *Voices Rising: Celebrating 20 Years of Black Lesbian, Gay, Bisexual and Transgender Writing*, Other Countries Press  
 2007 *Marxism, Reparations and the Black Freedom Struggle*, World View Forum Publishing  
 2004 *From the Inside Out: Radical Gender Transformation, FTM and Beyond*, Manic D Press  
 2003 *The War in Colombia: Made in the USA*, International Action Center  
 1999 *Rhapsody Magazine*  
 1997 *The Evergreen Chronicles*  
 1997 *Virgin Territory 2*, edited by Shar Rednour, Masquerade Books  
 1996 *Does Your Mama Know?* Edited by Lisa Moore, Red Bone  
 1993-Present *Workers World Newspaper*

### **Select Press/Political Commentator**

2013 Feature Story, "Hero Edition", *Original Plumbing Magazine*, May 2013

2013-02 Frequent On-Air Guest, *OUTFM* –WBAI LGBT Show, Pacifica Radio  
2013-02 On-Air Guest, on various WBAI Programming, Pacifica Radio  
2007-02 On-Air Guest, Wake-Up Call –WBAI am News Radio Show, Pacifica Radio  
2007 Left Turn Magazine, Featured in cover story, April/May 2007  
2007-03 *femmenoir* [www.femmenoir.net](http://www.femmenoir.net)  
2006 *SF Bay Times*  
2006 *L.A. Theatre*  
2005-02 *Gender Talk* –Syndicated Radio Show,  
2005-03 *In the Life* – PBS LGBT News magazine  
2004-03 *VelvetPark* – National lesbian magazine  
2004 *The Advocate*  
2004 *The Village Voice*  
2003 *National* Pacifica Radio, Featured Interviews on various syndicated programs  
2003 *The Boston Globe* – Review of *B4T*, “Actor keeps edgy play well centered”  
2003 *Sable* – [www.sablemagazine.com](http://www.sablemagazine.com)